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**UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA**

Neil Zlozower Photography Inc.,

Plaintiff,

v.

John Michael Osbourne a/k/a
Ozzy Osbourne,

Defendant.

Case No:

**COMPLAINT FOR:
(1) COPYRIGHT
INFRINGEMENT UNDER
17 U.S.C. §501**

DEMAND FOR JURY TRIAL

Plaintiff Neil Zlozower Photography Inc. (“*Plaintiff*”), by and through its undersigned counsel, for its Complaint against defendant John Michael Osbourne a/k/a Ozzy Osbourne (“*Defendant*”) states and alleges as follows:

INTRODUCTION

1. This action seeks to recover damages for copyright infringement under the Copyright Act, 17 U.S.C §101 *et seq.*

2. Neil Zlozower (“*Zlozower*”) created a series of photographs (hereinafter referred to collectively as the “*Photographs*”) in which Plaintiff owns the rights and licenses for various uses including online and print publications.

3. Defendant owns and operates a social media account on

1 www.facebook.com known as “@ozzyosbourne” (“*Account 1*”).

2 4. Defendant owns and operates a social media account on
3 www.instagram.com known as “@ozzyosbourne” (“*Account 2*”).

4 5. Defendant owns and operates a social media account on www.x.com,
5 formerly known as www.twitter.com, known as “@OzzyOsbourne” (“*Account 3*”).

6 6. Defendant, without permission or authorization from Plaintiff, actively
7 copied and displayed the Photographs on the Accounts (hereinafter the social media
8 platforms set forth above are referred to collectively as the “*Accounts*”) and engaged
9 in this misconduct knowingly and in violation of the United States copyright laws.

10 **PARTIES**

11 7. Plaintiff Neil Zlozower Photography Inc. is a California corporation
12 and maintains a principal place of business in Los Angeles County, California.

13 8. Upon information and belief, defendant John Michael Osbourne a/k/a
14 Ozzy Osbourne, is an individual who is a citizen of the State of California with a
15 principal place of business at 501 South Hudson Avenue, Los Angeles in Los
16 Angeles County, California.

17 **JURISDICTION AND VENUE**

18 9. This Court has subject matter jurisdiction over the federal copyright
19 infringement claims pursuant to 28 U.S.C. §1338(a) and 28 U.S.C. §1331.

20 10. This Court has personal jurisdiction over Defendant because it
21 maintains its principal place of business in California.

22 11. Venue is proper under 28 U.S.C. §1391(b)(2) because Defendant does
23 business in this Judicial District and/or because a substantial part of the events or
24 omissions giving rise to the claim occurred in this Judicial District.

25 **FACTS COMMON TO ALL CLAIMS**

26 **A. Plaintiff's Copyright Ownership**

27 12. Plaintiff is a professional photography company which is the legal and
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1 rightful owner of certain photographs which Plaintiff commercially licenses.

2 13. Plaintiff has invested significant time and money in building Plaintiff's
3 photograph portfolio.

4 14. Plaintiff has obtained active and valid copyright registrations from the
5 United States Copyright Office (the "*USCO*") which cover many of Plaintiff's
6 photographs while many others are the subject of pending copyright applications.

7 15. Plaintiff's photographs are original, creative works in which Plaintiff
8 owns protectable copyright interests.

9 16. Zlozower first published photographs of English singer and songwriter
10 John Michael Osbourne a/k/a Ozzy Osbourne with American musician Zachary
11 Wylde a/k/a Zakk Wylde in front of an orange background ("*Photographs 1-5*").
12 Copies of Photographs 1-5 are attached hereto collectively as Exhibit 1.

13 17. On January 25, 2018, Photographs 1-5 were registered by the USCO
14 under Registration No. VA 2-095-603.

15 18. Zlozower first published a photograph of English singer and songwriter
16 John Michael Osbourne a/k/a Ozzy Osbourne and American guitarist Randall
17 Rhoads a/k/a Randy Rhoads ("*Photograph 6*"). A copy of Photograph 6 is attached
18 hereto collectively as Exhibit 1.

19 19. On August 1, 2020, Photograph 6 was registered by the USCO under
20 Registration No. VA 2-215-851.

21 20. Zlozower first published a photograph of English singer and songwriter
22 John Michael Osbourne a/k/a Ozzy Osbourne performing at the Cal Jam music
23 festival in 1974 ("*Photograph 7*"). A copy of Photograph 7 is attached hereto
24 collectively as Exhibit 1.

25 21. On July 8, 2014, Photograph 7 was registered by the USCO under
26 Registration No. VA 1-921-391.

27 22. In creating the Photographs, Zlozower personally selected the subject
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1 matter, timing, lighting, angle, perspective, depth, lens, and camera equipment used
 2 to capture the images and made each and every artistic determination necessary for
 3 the creation of the works.

4 23. Zlozower created the Photographs with the intention of them being used
 5 commercially and for the purpose of display and/or public distribution.

6 24. Plaintiff acquired the rights in and to the Photographs by way of written
 7 assignment.

8 **B. Defendant's Infringing Activity**

9 25. Defendant is the registered owner of the Accounts and is responsible
 10 for their content.

11 26. Defendant is the operator of the Accounts and is responsible for their
 12 content.

13 27. The Accounts are key components of Defendant's popular and lucrative
 14 commercial enterprise.

15 28. Defendant has over 12 million followers on Account 1, and over 6
 16 million followers on Account 2, and over 5 million followers on Account 3 — all of
 17 which are monetized and provide significant financial benefits to Defendant.

18 29. Without permission or authorization from Plaintiff, Defendant
 19 volitionally copied and displayed the Photographs on the Accounts as part of on-line
 20 social media posts at the following URLs:

- 21 • <https://www.facebook.com/ozzyosbourne/photos/with-zakk-fbf/10155519284412318/>
 22 (*"Infringement 1"*);
- 23 • <https://www.instagram.com/p/BVr9rxzAGyE/?hl=en> (*"Infringement 2"*);
- 24 • <https://www.facebook.com/photo/?fbid=10157538887337318&set=with-zakk-wylde>
 25 (*"Infringements 3-6"*);
- 26 • https://www.instagram.com/p/BOTjQqbgSLL/?utm_source=ig_web_copy_link
 27 (*"Infringements 7-10"*);

- <https://www.facebook.com/photo/?fbid=10159051476717318&set=pcb.10159051477082318> (“*Infringement 11*”);
- https://www.instagram.com/p/CldgRganGmm/?hl=en&img_index=1 (“*Infringement 12*”);
- <https://x.com/OzzyOsbourne/status/1335604636170870785/photo/1> (“*Infringement 13*”);
- https://www.instagram.com/p/C5bHhzgLfIK/?hl=en&img_index=4 (“*Infringement 14*”);
- and
- <https://x.com/OzzyOsbourne/status/1776621382564270530/photo/2> (“*Infringement 15*”).

Copies of screengrabs depicting the above listed Infringements 1-15 (hereinafter collectively referred to as “*Infringements*”) on the Accounts are attached hereto collectively as Exhibit 2.

30. The Photographs were intentionally and volitionally copied and stored by Defendant at the following URLs:

- https://scontent-lga3-1.xx.fbcdn.net/v/t39.30808-6/468239611_10162187596227318_510873327164720433_n.jpg?_nc_cat=103&ccb=1-7&_nc_sid=0b6b33&_nc_ohc=uRrvCHQALJgQ7kNvgEwOADh&_nc_zt=23&_nc_ht=scontent-lga3-1.xx&_nc_gid=ADU4wHqaWgiaTCdR3rW1rr8&oh=00_AYBwunPDm8-RsbSOdj-hCZlHOPHacMDKOMP6BCLCaYyIZQ&oe=679F3AF1;
- https://scontent-lga3-3.xx.fbcdn.net/v/t1.6435-9/130231338_10159051476722318_2227926386224795003_n.jpg?_nc_cat=104&ccb=1-7&_nc_sid=833d8c&_nc_ohc=-JLBXmIKheIQ7kNvgESsm1L&_nc_zt=23&_nc_ht=scontent-lga3-3.xx&_nc_gid=AI1V2K48EPtgOKMJsVJIY5Q&oh=00_AYCt9tGuw8BIWXDoJ-mpEV7MqG3-_1aThRT-xB_AlrhLxA&oe=67C0B518;
- <https://pbs.twimg.com/media/EokFVj4U0AAPuhi?format=jpg&name=medium>; and
- <https://pbs.twimg.com/media/GKfTuVmaYAAp6qV?format=jpg&name=large>.

1 31. The Infringements are copies of Plaintiff's original images that were
2 directly copied and displayed on the Accounts by Defendant.

3 32. Plaintiff first observed Infringements 1-10 on May 15, 2024.

4 33. Plaintiff first observed Infringements 11-15 on August 21, 2024.

5 34. Upon information and belief, the Photographs were copied and
6 displayed by Defendant without license or permission, thereby infringing on
7 Plaintiff's copyrights in and to the Photographs.

8 35. The Infringements include a URL ("*Uniform Resource Locator*") for a
9 fixed tangible medium of expression that was sufficiently permanent or stable to
10 permit it to be communicated for a period of more than a transitory duration and
11 therefore constitutes a specific infringement.

12 36. Upon information and belief, Defendant takes an active and pervasive
13 role in the content posted on its Accounts, including, but not limited to copying,
14 posting, selecting, commenting on, and displaying images including but not limited
15 to Plaintiff's Photographs.

16 37. Upon information and belief, the Photographs were willfully and
17 volitionally posted to the Accounts by Defendant.

18 38. Upon information and belief, Defendant was aware of facts or
19 circumstances from which the determination regarding the Infringements were
20 apparent. Defendant cannot claim that it was not aware of the infringing activities,
21 including the specific Infringements which form the basis of this complaint, since
22 such a claim would amount to only willful blindness to the Infringements on the part
23 of Defendant.

24 39. Upon information and belief, Defendant engaged in the Infringements
25 knowingly and in violation of applicable United States copyright laws.

26 40. Upon information and belief, Defendant had complete control over and
27 actively reviewed and monitored the content posted on the Accounts.
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1 41. Upon information and belief, Defendant has the legal right and ability
2 to control and limit the infringing activities on its Accounts and exercised and/or had
3 the right and ability to exercise such right.

4 42. Upon information and belief, Defendant has received a financial benefit
5 directly attributable to the Infringements.

6 43. Upon information and belief, the Infringements increased traffic to the
7 Accounts and, in turn, caused Defendant to realize an increase in its business
8 revenues.

9 44. Upon information and belief, a large number of people have viewed the
10 unlawful copies of the Photographs on the Accounts.

11 45. Upon information and belief, Defendant at all times had the ability to
12 stop the reproduction and display of Plaintiff's copyrighted material.

13 46. Defendant's use of the Photographs harmed the actual market for the
14 Photographs.

15 47. Defendant's use of the Photographs, if widespread, would harm
16 Plaintiff's potential market for the Photographs.

17 48. On June 26, 2024, Plaintiff, via counsel, served a letter seeking to
18 address the complaints contained herein concerning Defendant's unauthorized use of
19 Plaintiff's rights-protected work.

20 49. Thereafter, on August 5, 2024, and September 4, 2024, Plaintiff, via
21 counsel, served follow up letters seeking to address said complaints directly with
22 Defendant in attempt to avoid litigation.

23 50. Despite Plaintiff's efforts and willingness to address Defendant's
24 infringing activity, Defendant failed to respond, and Plaintiff was forced to seek
25 judicial intervention for Defendant's infringing activity.

26 51. Further, despite Plaintiff's notification to Defendant concerning its
27 infringing activity, Defendant continues to infringe on Plaintiff's work thereby
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1 establishing the willful nature of its conduct.

2 52. As a result of Defendant's misconduct, Plaintiff has been substantially
3 harmed.

4 **FIRST COUNT**

5 ***(Direct Copyright Infringement, 17 U.S.C. §501 et seq.)***

6 53. Plaintiff repeats and incorporates by reference the allegations contained
7 in the preceding paragraphs, as though set forth in full herein.

8 54. The Photographs are original, creative works in which Plaintiff owns
9 valid copyrights.

10 55. The Photographs are properly registered with the USCO and Plaintiff
11 has complied with all statutory formalities under the Copyright Act and under
12 regulations published by the USCO.

13 56. Plaintiff has not granted Defendant a license or the right to use the
14 Photographs in any manner, nor has Plaintiff assigned any of its exclusive rights in
15 the copyright to Defendant.

16 57. Without permission or authorization from Plaintiff and in willful
17 violation of Plaintiff's rights under 17 U.S.C. §106, Defendant improperly and
18 illegally copied, reproduced, distributed, adapted, and/or publicly displayed works
19 copyrighted by Plaintiff thereby violating one of Plaintiff's exclusive rights in its
20 copyrights.

21 58. Defendant's reproduction of the Photographs and display of the
22 Photographs constitutes willful copyright infringement.

23 59. Upon information and belief, Defendant willfully infringed upon
24 Plaintiff's copyrighted Photographs in violation of Title 17 of the U.S. Code, in that
25 Defendant used, published, communicated, posted, publicized, and otherwise held
26 out to the public for commercial benefit, Plaintiff's original and unique Photographs
27 without Plaintiff's consent or authority.

1 60. As a result of Defendant's violations of Title 17 of the U.S. Code,
2 Plaintiff is entitled to an award of actual damages and disgorgement of all of
3 Defendant's profits attributable to the infringements as provided by 17 U.S.C. § 504
4 in an amount to be proven or, in the alternative, at Plaintiff's election, an award for
5 statutory damages against Defendant for each infringement pursuant to 17 U.S.C. §
6 504(c).

7 61. As a result of the Defendant's violations of Title 17 of the U.S. Code,
8 the court in its discretion may allow the recovery of full costs as well as reasonable
9 attorney's fees and costs pursuant to 17 U.S.C. § 505 from Defendant.

10 62. As a result of Defendant's violations of Title 17 of the U.S. Code,
11 Plaintiff is entitled to injunctive relief to prevent or restrain infringement of
12 Plaintiff's copyright pursuant to 17 U.S.C. § 502.

13 **JURY DEMAND**

14 63. Plaintiff hereby demands a trial of this action by jury.

15 **PRAYER FOR RELIEF**

16 **WHEREFORE**, Plaintiff respectfully requests that the Court enters a
17 judgment finding that Defendant has infringed on Plaintiff's rights to the
18 Photographs in violation of 17 U.S.C. §501 *et seq.* and therefore award damages
19 and monetary relief as follows:

- 20 a. finding that Defendant infringed Plaintiff's copyright interest in
21 and to the Photographs by copying and displaying them without
22 a license or consent;
- 23 b. for an award of actual damages and disgorgement of all of
24 Defendant's profits attributable to the infringements as provided
25 by 17 U.S.C. § 504(b) in an amount to be proven or, in the
26 alternative, at Plaintiff's election, an award for statutory damages
27 against Defendant for each infringement pursuant to 17 U.S.C. §
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1 504(c), whichever is larger;

- 2 c. for an order pursuant to 17 U.S.C. § 502(a) enjoining Defendant
3 from any infringing use of any of Plaintiff's works;
4 d. for costs of litigation and reasonable attorney's fees against
5 Defendant pursuant to 17 U.S.C. § 505;
6 e. for pre-judgment interest as permitted by law; and
7 f. for any other relief the Court deems just and proper.
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